

SAVOUR THE ARTS

Curator: Raymond Yap
Assistant Curator: Diyana Mahadi



Introducing an art showcase, Savour The Arts, by emerging artists from NAFA, jointly presented with tcc – The Connoisseur Concerto



Acknowledgments

From NAFA

Guest of Honour

Mr Chia Mia Chiang, President

With the Support of

Ms Ho Hui May, Dean, Office of Academic Affairs

Ms Long Chin Ling, Sabrina, Dean, School of Art and Design

Ms Koh Li-lin Sabrina, Vice Dean, Fine Art Programmes

Curatorial Project Team

Mr Raymond Yap, Curator, Savour the Arts

Ms Madiyana Binte Mahadi, Assistant Curator, Savour the Arts

Project Management Committee

Ms Sun Hwee Chein, Project Leader, Savour the Arts

Ms Sophie Gay Qin Yi, Project Coordinator, Savour the Arts

From The Connoisseur Concerto (tcc)

Management of Sarika Connoisseur Café Pte Ltd (tcc)

Stuttgart Singapore Pte Ltd

PRESIDENT'S MESSAGE

Singapore's arts scene is constantly changing. As the landscape evolves and becomes more dynamic, we need to find ways to help our young artists develop their craft and make a name for themselves.

In this regard, NAFA is privileged to be tcc's partner for the Savour the Arts exhibition, which provides an excellent platform for emerging local artists to share their creative works with the wider community.

This exhibition showcases some of the best works by NAFA's students and alumni from the School of Art and Design. These works demonstrate the artists' creativity as they experiment with a variety of media and artistic styles, including oil, Chinese ink and acrylic paint. I would like to express my sincere thanks to tcc for providing our students and alumni with this valuable opportunity.

We are honoured to be able to work together with tcc, which has been a strong supporter of the local arts scene through the years, and hopeful that the exhibition is the start of many more collaborations to come.

We wish the Savour the Arts exhibition every success!

Mr Chia Mia Chiang
President, NAFA

BOARD'S MESSAGE

Established in 2003, tcc – the connoisseur concerto has since been the leading purveyor of gourmet coffees in Singapore, marked by our extensive range of exclusive top-quality coffees, brewed to perfection using a variety of brewing methods.

In addition to our continuous strive for success, we have always ensured that dedicated efforts are contributed to our Corporate Social Responsibility (CSR) programmes.

Our core focus - art, education and youth.

As an ardent supporter of the arts, we have hosted various art exhibitions with successful guest artists; to include - B. Jane Cowie, Dominic Fondé, Jeremy Ramsey, Ketna Patel, Jean-Pierre Blanchard, Hans Mendler, Sun Yu-li and Loh Khee Yew.

Supporting the arts is also visible when dining at our tcc boutiques. Draped in ever-changing art pieces within our cosy art boutique caffè, tcc diners from all walks of life can show their appreciation for the arts, discover new stories and be inspired when dining. Each and every piece aims to bring both foreign and local art closer to our guests.

This August, we are excited and proud to launch the first ever collaboration between NAFA and tcc - Savour the Arts. Both organisations possess such fevered devotion to the arts scene that this unity can only further strengthen our core focus.

A selection of these stunning works will be on display at selected tcc boutiques till June 2017, and this is just a taste of what's to come. I strongly recommend you stay tuned as all art pieces are on a quarterly rotation from the seventeen specially selected artists.

Lim Lian Tee
Board Member, Sarika Connoisseur Café (tcc)

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01

ADINE HALIM



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Adine Halim was born in Jakarta, Indonesia. She studied in Nanyang Academy of Fine Arts (NAFA), Singapore, from 2011 to 2014, majoring in Printmaking. After graduating with a Diploma in Fine Art, she pursued her BFA studies in School of the Art Institute of Chicago (SAIC) in 2015. She is currently taking time off from her studies to focus on personal projects and experiment on her painting style.

Education

2015 School of the Art Institute of Chicago, USA
2011-2014 Nanyang Academy of Fine Arts, Singapore

Selected group exhibition

2015 "Merzbau", Canvas Creative Space, Singapore
2014 "Se lalu", Waga Gallery, Jakarta, Indonesia
2014 "Comma" – NAFA Fine Art Graduation Show, Lim Hak Tai Gallery, Singapore
2014 "Welcome Home" by The Future of the Past Magazine, Awor Gallery, Yogyakarta, Indonesia



Title: FACE 03
Artist: Adine Halim
Year: 2016
Medium: Digital print on Hahnemuhle William
Turner paper
Dimension: 21 x 29.7 cm
Year: 2016

Artwork Description

Adine's series of work is about an exploration of self-portraits. There is a saying that "every painting is a self-portrait", so through these works, she paints herself without depicting accurate figures of her image. The images and colours she chose to put to represent "self" are completely dreamlike and intuitive; they are recurring patterns of things which she doodles without putting much thought or philosophy into it. The medium is digital illustration on iPhone 6, because in this current day and age, phones have become the most convenient and intimate tool to many of us. And because there is rarely a delay in between the idea and the execution, the results shown are immediate images that came to mind; where the mind is most honest.

02

AMANDA LEE
JIA XIN



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Amanda Lee (b. 1993), is a practicing artist who has completed her studies with a Fine Arts diploma from Nanyang Academy of Fine Arts (NAFA). She grew up and studied in Singapore and was intrigued by art ever since she was young. Amanda dabbles mainly in oil on canvas paintings, and is always trying her hand on different styles. She believes that whether consciously or not, an artist will always pour out certain parts of their life on their work, drawing people to it. Therefore her works are always revolving around her personal life experiences.

Events & Activities

- 2015 Art Apart Fair, Upper Pickering Road, Park Royal Hotel
- 2015 Art Science Museum, Innovation 50 Exhibition, Marina Bay Sands
- 2015 "Revelations", NUSS Singapore
- 2015 SG50 Wall Mural, North Bridge Road
- 2015 Dome Cafe Ceiling Painting Commission, Jurong IMM
- 2015 Innovation 50, Art and Science Commission by A*Star, Singapore
- 2015 Art Apart Fair, Organizing Committee, Upper Pickering Road, Park Royal Hotel



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Artwork Description

"Empathy" explores using hand painted paper collage to create portraits of strangers that Amanda interviewed and met on the streets. This is to remind audiences that even as the world grows noisier, we can still get to know one another.

Title: Empathy
Artist: Amanda Lee Jia Xin
Medium: Mixed Media on Canvas
Dimension: 22 cm x 27.3 cm
Year: 2016
Price: \$1800 for whole set

”

03

ANGELENE HO
JIA QIAN



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Angelene Ho (b. 1996), is an art enthusiast who works primarily with semi-abstraction. Her philosophy revolves around objects encountered daily and investigates issues that deal with the meanings of objects and the perception of people. She works with different mediums ranging from Charcoal to Acrylic. She will graduate with a Diploma in Art (2016) from the Nanyang Academy of Fine Arts (NAFA) before proceeding to the National Institute of Education to complete a Diploma in Art Teaching (2017).

Events & Activities

- 2016 Untitled, Collaboration with Imago Mundi for "Image of the world, the art of humanity", Italy.
- 2015 Participated in LTA SG50 clay-making workshop in collaboration with Delia Iliesiu Prvacki
- 2015 Participated in Students Representative Training Workshop, Nanyang Academy of Fine Arts
- 2015 "MINE!" Harper's Bazaar Art Prize 2015



Title: Materialism: Back to basic
Artist: Angelene Ho
Medium: Mixed Medium
Dimension: 90cm x 120cm
Year: 2016
Price: \$1170

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Artwork Description

This work brings viewers back to basics, looking beyond the forms of objects around them. Like what Heidegger mentioned in the book, *The Essence of Truth*, "truth is correspondence, grounded in correctness between preposition and thing." Through tackling the idea of materialism and re-interpretation of well-recognised forms, Angelene's work directs viewers with a sense of ambiguity, giving them the power to question. She leaves this process of creation to chance, while looking and observing the objects beyond its physical state. This work revolves around what we need to survive - food and water.

”

04 AZURA KATHLEEN MCLLWRAITH



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Azura Kathleen (b. 1992), graduated with a Bachelor's (Hons) in Fine Art from Nanyang Academy of Fine Arts (NAFA) in Partnership with Loughborough University, UK. Currently practicing with multi-disciplinary art, her previous explorations were in the methods of printmaking, mostly practiced on the medium of woodcut. She explores the relationship of the self, alter-curious and the less than curious, and re-appropriation of alternative perceptions of commonly misunderstood mentalities.

Awards & Honours

- 2016 HOPE, Nanyang Academy of Fine Arts On Air Gallery, Singapore
- 2015 The Art of Giving - SEED Fundraising Exhibition
Black Box Publika, Kuala Lumpur, Malaysia
Gratis, Independent Archive and Resource Centre, Singapore
Make Art Not War, Galeri Racun, Bandung, Indonesia



Title: Dying from Laughter
Artist: Azura Kathleen Mcllwraith



Artwork Description

"Dying from Laughter" is a visual that coincides the personality of "the self" and a negative clown character with such examples being Pennywise from Stephen King's theatrical film, "It". Whereby clowns, that bring laughter to children, are not as what they seem. Pierrot the clown became an influential icon of this idea of a negative visionary of humor and thus became depicted as an alter ego in the work. Ultimately, creating this image of merger between a sad clown and a self portrait with imagery distortions that best emphasise what is seen in the mirror of "the self".



05

CHAN WEN XIN



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Chan Wen Xin is a Teacher Trainee undergoing education at Nanyang Academy of the Fine Arts (NAFA) and National Institute of Education. Her work is influenced by social issues in modern society and her personal views on them. She usually takes on a realistic approach but also enjoys exploring expressive styles of art making.

Wen Xin has designed and painted for Bench Art in a collaboration between the Urban Redevelopment Authority and NAFA. She was also involved in the Story of Our City 3D project that set the longest anamorphic pavement art world record in 2015.



Title: 'Gift'
Artist: Chan Wen Xin
Medium: Oil on Canvas
Dimension: 59.4 x 84.1 cm
Year: 2016
Price: \$600

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Artwork Description

Her work 'Gift' is part of the 'Paper Kill' series that explores the environmental pressure humans have caused to Earth, creating awareness of the green movement through her art.

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06

CHIENG
CHIEW NIING



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Chiew Niing (b.1994), is an art practitioner who was born Malaysian, raised in Brunei Darussalam, and now residing in Singapore. She has graduated from her Diploma studies at Nanyang Academy of Fine Arts (NAFA). Majoring in painting studies, her artworks widely consist of both illustrative figures and objects, often representing dreams and out of reality. She is currently working on a series of round shaped paintings of oceanic waves.

Awards and Experience

2016 Art Apart Fair, Parkroyal on Pickering, Singapore

2015 Revelations



Title: Infinite waves I

Artist: Cheng Chiew Niing

Medium: Oil on canvas

Dimension: 70cm diameter across

Year: 2016

Price: \$850



Title: Infinite waves II

Artist: Cheng Chiew Niing

Medium: Oil on canvas

Dimension: 70cm diameter across

Year: 2016,

Price: \$850

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Artwork Description

This round series of "Infinite Waves" is a depiction of both ocean waves and the sky. They have the same symbolism as everlasting freedom. The chosen round canvas depicts a never ending circle just like the depths and horizon of the sea, and the unlimited heights of the sky.

”

07

EUNICE LIM
WEI MON



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Eunice Lim Wei Mon is a visual artist who has always been intrigued with human relationships and narratives in culture. Her research is driven based on the critique of the system, to confront beliefs designed by a structure for society.

Eunice approaches her work in a systematic layered manner, the very same way she believes social conditionings are formed. In the process, she re-examines the structure through origins, progress, and development. She desires to pose an alternate understanding in the system we are acquainted to through aspects of history, time & social culture.

Art Residency

2016 April BigCi Residency, Sydney, Australia

Solo Exhibitions

2016 What They Said, INSTINC space, Singapore



Title: Because We Are Surrounded by (2)
Artist: Eunice Lim Wei Mon
Year: 2016
Medium: Print on Archival Paper, Editions of 5
Dimension: 35 x 35 cm
Price: \$800



Title: Dwelling Place
Artist: Eunice Lim Wei Mon
Year: 2016
Medium: Acrylic on Paper, Installation
Dimension: Variable
Price: Negotiable on size

Artwork Description

Because We Are Surrounded by (2)

The work is presented with familiar subjects adapted geographically mapped of various nations. There are layers of progression throughout time and much has been altered from the beginning of history. Subjects are presented in are metaphorical to the place of geography, alongside with influences of the past and present. The work also allows us to consider how our culture has grown over different phases.

Dwelling Place

Dwelling place is an installation that transforms in accordance with its given site. With the inability to comprehend the vastness of nature that could potentially be erased one day, the work attempts to create a temporary state of settlement for viewers.

08 GERALDINE LIM



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Geraldine (b.1996), is a practicing artist who specialises in painting. She is interested in incorporating the idea and style of commercial art such as advertisements in her works. Her sources of inspiration mainly come from the pop art movement and also illustrations during the golden era of advertising in the 1950s. She believes that the visual culture around us can be reflected as something personal despite it being seen on the surface as commercial and mechanical.

Awards and Experience

- 2016 Group Exhibition, Nine Feet +, Nanyang Academy of Fine Arts, Singapore
- 2016 Group Exhibition, Art Apart Fair Singapore 7th Edition, Parkroyal hotel on Pickering, Singapore
- 2015 Group Exhibition, Revelations, NUSS Kent Ridge Guild House, Singapore
- 2015 Group Exhibition, Boundary and Multiplicity, Nanyang Academy of Fine Arts, Singapore
- 2015 Group Exhibition, Innovati50n: a mobile art exhibition, Singapore
- 2015 Our Hawker Centres – A Heritage & Art Project, Singapore (Wall Mural in collaboration with National Environment Agency)



Title: Vegas Lights
Artist: Geraldine Lim
Medium: Acrylic on canvas
Dimension: 59.4 x 84.1cm
Year: 2016
Price: \$700



Title: Space Age Lodge
Artist: Geraldine Lim
Medium: Acrylic on mdf hardboard
Dimension: 60.96 x 91.4cm
Year: 2016
Price: \$900

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Artwork Description

The relationships between texts and images are an interesting subject to Geraldine. It seems that both, which have their own way of representation, can provide ambiguity in meaning when they are together. Inspired by commercial art, such as advertisements and products, she prefers to borrow the commercialised style and translating it into something of her own. The fact that there is no definite differentiation between illustration and fine art is something that she enjoys exploring.

”

09

HO SEOK KEE



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Ho Seok Kee graduated from Nanyang Academy of Fine Arts (NAFA) with a Diploma in Fine Art in 2016. She specialises in Chinese ink painting but also has sound working knowledge in other media as well. She was trained under two local renowned masters, Mr. Tan Kee Sek and Mr. Wee Beng Chong, who were instrumental in deepening her interest in this ancient art form. Putting ink on rice paper is a continuation of the traditional art form but there is no stopping to new exploration in art making. Kee sees her artistic journey continuing to evolve and she will also continue to inspire the younger generations about the versatility of this medium.

Awards and Experience

- 2016 Selected artist to represent Fine Art Diploma cohort for Acting Education Minister
- 2016 NAFA On-Air Gallery – Nine Feet +
- 2015 NAFA On-Air Gallery – Simplicity and Multiplicity
- 2015 “Hui Chun” Lim Hak Tai Gallery 1 & 2
- 2015 Innovati50n: a mobile art exhibition, Singapore



Title: A Native Fruit – Coconut #01
Artist: Ho Seok Kee
Medium: Chinese ink on paper
Dimension: 45 x 69cm
Year: 2016
Price: \$800



Title: A Native Fruit – Coconut #02
Artist: Ho Seok Kee
Medium: Chinese ink on paper
Dimension: 69 x 45cm
Year: 2016
Price: \$800

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Artwork Description

Kee hopes to draw attention to the ubiquitous tropical coconut tree through her series exhibited. Coconut trees originally lined the shores of Singapore before urbanisation and imported trees started to line our roads and gardens. Today, few will know that an alcoholic drink called Toddy is made by the fermentation of the flower sap from the coconut tree. It was a popular and economical alcoholic drink among Indians during the early to mid-20th century in Singapore. A native fruit serves to remind us of our past and our resilient spirit that make us remain relevant in the new millennium.

”

10 MURALINDRAN S/O RAJENDRAN



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Muralindran's approach to his works has always been infused with the elements of fantasy. Focusing on fusing animals & the human body into his vivid compositions, he aims to convey various narratives, both fact & fictional messages to his audience. Through soul searching, many, if not all of his characters have hidden meanings that help relate to various allegories. Personal life experiences have been used to convey certain messages, even directly illustrating him to make his ideologies clearer & more expressive.

Awards and Experience

- 2016 Mild Apprehension, Impending Desperation, Nussu, Singapore
- 2015 The Grad Expectations, Lim Hak Tai gallery, Singapore
- 2015 Fine Art Programmes Selection Best Of Best Show, Lim Hak Tai gallery, Singapore
- 2014 Nafa's Eminent Takeover, Eminent Plaza, Singapore



Title: Sempiternal Revolution
Artist: Muralindran
Year: 2015
Medium: Silkscreen on wood
Dimension: 120 x 80 cm
Price: \$350 (per piece)

“

Artwork Description

Creating his works in a narrative fashion, he tells fantasy-based narratives with himself, as the main protagonist. His admiration for animals can be reflected on his works as he implements their designs on his fantasy world to create his own mythical creatures. Illustrating himself on an epic fantasy conquest, Muralindran would like his audience to follow up with the narration that he tells through his works. He hopes to compile them & mix it with the literary arts to produce an illustrative novel in the near future.

”

11

TEW BEE LAN



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Tew Bee Lan (b.1963), graduated with First Class Honours Degree in Fine Arts from Nanyang Academy of Fine Arts (NAFA), and was awarded the best graduate awards respectively for her Diploma and Degree programmes in NAFA. Exploring the theme of Man's intervention with nature, Tew Bee Lan is an artist who stays deeply committed to her research and understanding of Man's struggle with nature. Through Tew's experiments with various types of paint and canvases, she is able to create different effects using her pouring technique.

Selected Art Exhibitions

- 2016 Annual Art Exhibition, Hui Ann Clan Association
- 2015 Annual Art Exhibition "Song of Flowers", Tanjong Pagar CC Art Gallery
- 2015 NAFA Alumni Association 40th Anniversary Art Exhibition, NAFA Gallery
- 2015 NAFA Alumni Mini Art Exhibition, Atrium Tan Tock Seng

Selected Art Activities

- 2015 Artworks represented by The Art Fellas in Affordable Art Fair 2015



Title: Sunrise 1503
Artist: Tew Bee Lan
Medium: Acrylic on Canvas
Dimension: 90 cm x 90 cm
Year: 2015
Price: \$3,000

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Artwork Description

In the urbanised city life, people dream of scenic places where nature is just outside their windows. However, nature is interpreted using artificial habitats like parks and gardens. The human interference to reconstruct nature in the urbanised cityscape resulted in the displacement of it. The high-rise buildings are erected in the landscape between the parks and gardens, leaving concrete and nature to survive side by side, creating a space for imagination. The sun rise in each painting is a day-to-day ritual to remind us of our interpretation of nature in our city landscape.

”

12 VAINY SANSAI



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Vainy has always enjoyed doing human portraits since young. She started off with cartoons and progressed on to Manga and realistic human faces later on. Her portraits do not take on a hyper realistic front as she adds on a unique touch that is evident in her series of works. She feels that the human face is the most important part of a person. Unlike animals' features that are rather similar, the human face looks significantly different although the placement of facial features is the same. Vainy loves to experiment on different types of skin tones, features and expressions.

Awards and Experience

2015 Group Exhibition, Revelations, NUSS Kent Ridge Guild House, Singapore

2015 Triple.Two Artspace, 222 Queen Street



Title: Fighter's Soft Side

Artist: Vainy Sansai

Medium: Oil and mixed media on canvas

Dimension in cm: 30cm diameter circle canvas

Year: 2016

Price: \$400 each

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Artwork Description

In her project titled, "Fighter's Soft Side", Vainy shows each fighter's face painted with her own unique sense of style to bring out the character in them.

”

13

VINCENT LEE



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Vincent Lee (b.1992,) is an art practitioner who was born in Malaysia, Selangor. He has worked with various mediums - Chinese ink, photography and ceramics. Most of his artworks are specialised in oil painting, with an emphasis on things around him that are easily missed. He creates his artworks based on his understanding on the simple moments of his daily commute. He draws inspiration from the realism of truthful play, film, and events that deal with a subject in an honest way, showing realistic portrayals in a particular situation. He has graduated with a Diploma in Fine Arts (Western painting) at Nanyang Academy of Fine Arts (NAFA).

Awards and Experience

2016 Woon Brothers Collection, Woon Brothers Foundation



Title: 'The scorching rose II'
Artist: Vincent Lee
Medium: Oil on Canvas
Dimension: 60X90cm
Year: 2016
Not For Sale



Title: 'On the way to College'
Artist: Vincent Lee
Medium: Oil on Canvas
Dimension: 70X90cm
Year: 2016
Not For Sale

14

WILLIAM GOH



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William Goh (b.1992), is a multi-disciplinary artist. He spends his time indulging in the realm of the arts and exploring various concepts and mediums. His work mainly addresses the relationship between time and functionality. Through re-configuration, subject themes are translated into various art forms to present an atmosphere of subtle tension augmented between different magnitudes and dimensions. He is currently serving as a Member of Singapore Watercolour Society and a Teacher Trainee undergoing education at Nanyang Academy of the Fine Arts (NAFA) and National Institute of Education (NIE).

Selected Awards and Experience

- 2016 "ASEAN IDENTITY" Group Show with Chulalongkorn University and Birmingham City University
- 2015 Assisted in Fabrication of tiles for SG50 LTA project at Marina South Pier by Dehlia Pvracki
- 2015 Artist Assistant for 24 Hours in Singapore, A Public Art Trust Project by NAC
- 2015 Participated in Singapore Furniture Design Award 2015



Title: Ayutthaya I
Artist: William Goh
Medium: Oil on Canvas
Dimension: 50cm x 40 cm
Year: 2016
Price: \$388



Title: iCan
Artist: William Goh
Medium: Mixed Medium on Canvas
Dimension: 90cm x 90 cm
Year: 2016
Price: \$800

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Artwork Description

His works of the 'Ayutthaya' Series and 'Consumerism – iCan' mainly addresses the relationship between time and functionality. Through re-configuration, the theme is translated into various forms to present an atmosphere of subtle tension augmented between different magnitudes and dimensions.

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15 YOKO CHOI CHI MEI



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Yoko has been an architect in Hong Kong since 2003. After relocating to Singapore in 2013, she graduated with a Diploma of Fine Art in Nanyang Academy of Fine Arts (NAFA) and has plans to advance her art career in Art Therapy. She has participated in both private and public exhibitions, including Singaplural 2015 by SFIC, "Revelations" exhibition by NUSS, "Art Meet Science Innovat50n" exhibition by A-Star and "The Last Call" Exhibition by SGH.

Awards and Experience

2016 Woon Brothers Commendation Prize, NAFA Fine Art Award, Singapore

Exhibition / Art Fair

- 2016 "The Grad Expectation 2016", NAFA, Singapore
- 2016 "Nine Feet +" Exhibition, NAFA, Singapore
- 2016 "Painless", Mixed Media Installation, Singaplural
- 2016 SFIC, Singapore
- 2016 "Art Apart Fair 7th Edition", Art Apart Fair 2016



Title: City Meditation IV
Artist: Yoko, Choi Chi Mei
Medium: Permanent Ink Pen on Chinese Ink Paper
Dimensions: 83cm x 155cm
Year: 2006
Price: \$2000



Artwork Description

This body of work explores the notion of order and change constantly shaping and modifying our physical world by using a methodology in between planning and non-planning. The process of change is mapped by the conscious and subconscious in search for the unknown between pre-defined elements and the undefined relationships between these elements, and the outcome shows the possibilities and limitations lying between the known and the unknown, the set and the unset.



16

YU DAN YA



www.danyayu.com

Dan Ya is an accountant-turned-artist who graduated from The University of Melbourne, Australia and proceeded to get her Diploma and First Class Degree (Hon) from Nanyang Academy of Fine Arts (NAFA) in collaboration with Loughborough University, UK. She is specialised in Western Painting and large format façade art and is currently a full-time artist with The Art Fellas Gallery.

Awards and Experience

- 2013 Winner for Orchard Gateway Painting Competition
- 2012 Finalist for Clifton Art Prize

Art-Related Working Experience

- 2014 Artist Residency program at Cite Intenational Des Arts, France
- 2013 Present Artist with The Art Fellas Gallery



Title: Urban dialogues #01
Artist: Yu Dan Ya
Medium: Oil on Canvas, 2015 (framed)
Dimension: 45 x 100 cm
Year: 2016
Price: \$2500

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Artwork Description

The phrase, “back alley” was originated from “slum”. The back alleys in Singapore are far from its original meaning. It is where the back doors of houses are located, a place where housewives chitchat, restaurant and office staff have their smoke break, elderly playing chess and cats in a game of hide and seek. In a metropolitan city, front streets are infinite masquerades charming the world with its artificial glamour, speed and complexity. Back alleys, on the other hand, are the true essence of the city. The back alleys in her paintings are magical and surreal, intending to take viewers away from the hectic facade of daily chores.

”

17

ZHANG
SHU YUAN



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Glasscurtainedskyscraper.weebly.com

Shu Yuan (b.1994), is a practitioner artist who specialises in oil, watercolour and acrylics. Most of her inspiration stems from her personal knowledge and interests. Art has enabled her to depict her personal experience of emotions, memories and life events.

She is fond of recreating specific circumstances by arranging objects and surroundings that indicate what has occurred, in order to seek self-exploration through the progress of the restoration. She combines conscious and subconscious thoughts together while creating, to have both in the most efficient way without overlapping. She has great enthusiasm towards the Academism and Romanticism art. Her most admired artists are William Adolphe Bouguereau and Michelangelo Merisi da Caravaggio. Shu Yuan will be graduating with a Diploma in Fine Art from Nanyang Academy of Fine Arts (NAFA) coming September.



Title: City Landscape
Artist: Zhang Shu Yuan
Medium: Oil on Canvas
Dimension: 90 x 120cm
Year: 2015
Price: \$1800



Title: Sanctuary under Construction
Artist: Zhang Shu Yuan
Medium: Oil on Canvas
Dimension: 90 x 120cm
Year: 2016
Price: \$1800

FOR MEDIA ENQUIRIES

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